

KATRINA SALICRUP

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Award-winning VFX artist and fiction podcast creator, Katrina Salicrup, is renowned for her ability to craft captivating narratives and stunning visuals. With a passion for detail and a commitment to client satisfaction, she excels in organization, collaboration, visual design, and creative writing.

PROFESSIONAL EXPERIENCE

Freelance VFX Professional (various studios), Los Angeles, CA (2009) – 2024

VFX Artist / VFX Supervisor (Film & Television)

- Contributed to a diverse range of visual effects projects for studios such as a52, Framestore, MPC, The Mission, and Method Studios.
- Leveraged strong critical thinking and problem-solving skills to overcome complex visual effects and production challenges, delivering high-quality work within tight deadlines.
- Developed a deep understanding of client needs and expectations through close collaboration with creatives, directors, and production companies.

Animal Eat Drum Productions, Portland, OR 2018 – 2020

Fiction Podcast Creator (Audio Podcast/Fiction)

- Writer, Producer, and Editor of the Award-Winning Fiction Podcasts "Outgrowth"
- Writer, Producer, and Editor of the Award-Winning Fiction Podcast "Priced to Sell"

Wieden + Kennedy, Portland, OR 2012 – 2017

VFX Supervisor (Film & Television, Ad Agency)

- Led a team of VFX artists in delivering high-quality visual effects for a roster of national and international clients including; KFC, Nike, Chrysler, and Coca-Cola. Oversaw creative direction, project management, and client communication, ensuring projects met deadlines and exceeded client expectations.
- Identified and mentored junior artists, providing guidance and feedback to help them develop their technical and creative skills. Conducted regular creative reviews on internal work, identifying and addressing potential issues.
- Successfully collaborated with a multi-disciplinary team of artists, directors, and editors to ensure seamless integration of VFX into the final product.
- Increased department productivity by streamlining workflows and implementing best operating practices, creating an increase in both employee satisfaction and the overall quality of visual effects delivered.

SKILLS

Technical:

Adobe Photoshop, After Effects, & Audition - Autodesk Flame - Figma - Wix Studio - Google Workspace Tools including Docs, Sheets, and Slides - Large Language Model Experience (Google Gemini), Generative AI Art Tools (Adobe, NightCafe) - Final Draft (screenwriting software)

Artistic:

In depth understanding of color, composition, typography, 2D animation, digital compositing, photo retouching, audio and video editing, & (both) creative and "invisible" visual effects for video and film.

Collaboration:

Cross-Functional Collaboration, Constructive Feedback and Iteration, Delivers Under Pressure, Problem Solving and Innovation, Adaptable Team Player.

EDUCATION

- Coursera, (online) 2024
- Google UX Design Professional**
- Completed 6 (of 7) courses i n t he UX Design Professional Certification Program [[course l ist](#)] * completion date (2025)
- The Art Institutes, Dallas, TX 2001
- Associate of the Arts, Media Arts and Animation**
- Dean's List Graduate
 - Departmental Merit Scholarship

AWARDS

VFX Artist/Supervisor

Visual Effects Society - Outstanding VFX in a Commercial

[2007 Sears Tools "Arboretum"](#)

[2008 Microsoft Zune "Ballad of Tina Pink"](#)

[2013 Nike "Vapor Trail"](#)

Fiction Podcast Creator

[2022-2023 "Outgrowth"](#)

- LA Sci-Fi Film Festival GOLD Award, HearNow Audio Arts Festival GOLD Award, LA Motion Picture Film Festival GOLD Award, W3 Awards GOLD Award, LA Web Fest GOLD Award

[2021 "Priced to Sell"](#)

- HearNow Audio Arts Festival GOLD Award

INTERESTS & INVOLVEMENT

Member of the Academy of Interactive and Visual Arts

"The Academy of Interactive & Visual Arts is an assembly of leading professionals from various disciplines of the visual arts dedicated to embracing progress and the evolving nature of traditional and interactive media." [AIVA Website](#)

Volunteer Teaching Assistant - Melrose Elementary, Roseburg, OR 2024 - Present
Supported the development of reading, comprehension, and deductive reasoning skills by facilitating small group sessions for students aged 7-10.

Volunteer Caretaker - Tree People, Los angeles, CA 2006 - 2008
Supported the Tree People organization by participating in tree transplanting, park cleanup efforts and through photographing community events.

Interests: I enjoy a hot cup of coffee, waking up surrounded by nature, and exploring new places. I can occasionally be found foraging medicinal plants, making tinctures, and baking the world's flattest Sourdough loaf... one day, much like me, it too will rise! :)